

#### Logo

Color palette Typeface Usage

# Logo / basic on white

#### Basic logo design on white background

The sign should be adjusted to the background. If possible, use the basic design to keep full brand coherence. Also, use it only on white or very light backgrounds with grey tints.

#### DO NOT USE THESE **OUTDATED VERSIONS**





Design on very light grey uniform background

Basic / September 2019



 $\mathbf{G}\mathbf{Z}\mathbf{A}$ 

Design on very light, valor grey background

 $\bigcirc$ 

 $\bigotimes$ 

Don't use this version on dark or colorful background



#### Logo

Color palette Typeface Usage

# Logo / basic on black

#### Basic logo design on black background

The design should be adjusted to the background. If possible, use the basic design to keep full brand coherence. Also, use it only on black or the brand navy blue colored backgrounds.

# DO NOT USE THESE OUTDATED VERSIONS





Design on brand navy blue

Basic / September 2019





Design on very dark, valor grey background

 $\bigtriangledown$ 

Don't use this version on light or colorful background

 $\bigotimes$ 

#### Logo

Color palette Typeface Usage

# Logo / achromatic

#### Achromatic version

The achromatic design should be applied anywhere where the BASIC design can be used. Most frequently, it can be applied on colorful backgrounds on which the BASIC design isn't visible.

A single color version of this design can also be used in printed materials, engravers, blind prints and foliation.

Achromatic version on white/light background



Design on colorful backgrounds

G

 $\checkmark$ 

Design on complicated colorful background



 $(\checkmark)$ 



Achromatic version on black/dark background





Design on an advertising poster





Design on hotprint



#### Logo

Color palette Typeface Usage

# Logo / monochromatic

#### Monochromatic version

The monochromatic logo (greyscale) should be applied for black and white print (on a black and white laser printer published in black and white magazines etc.).



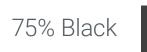
Monochromatic version for white and very light background





Proper use of monochromatic version in black and white print





Monochromatic version for black and very dark background

10% Black



Proper use of monochromatic version in black and white print





Don't use the colorful basic design converted into greyscale



#### Logo

Color palette Typeface Usage

# Logo / clear space & minimum size

Whenever you use the official G2A logo, it should be surrounded with clear space to ensure its visibility and impact. No graphic elements of any kind should invade this zone.

#### **Clear space – print**



of the logo height.

#### Minimum logo size – print





You can omit ".com" with the G2A logo in very small sizes

#### **Clear space – digital**



In print materials, the preferred size of the clear space around the logo is equal to half length

Preferred clear space size - minimum 15 pixel.

#### For print, the logo should never be smaller than 10mm. If smaller than 18.5mm, you can omit ".com".

#### Minimum logo size – digital



Don't make the digital logo smaller than 45px wide. If smaller than 110px, you can omit ".com".

#### Logo

Color palette Typeface Usage



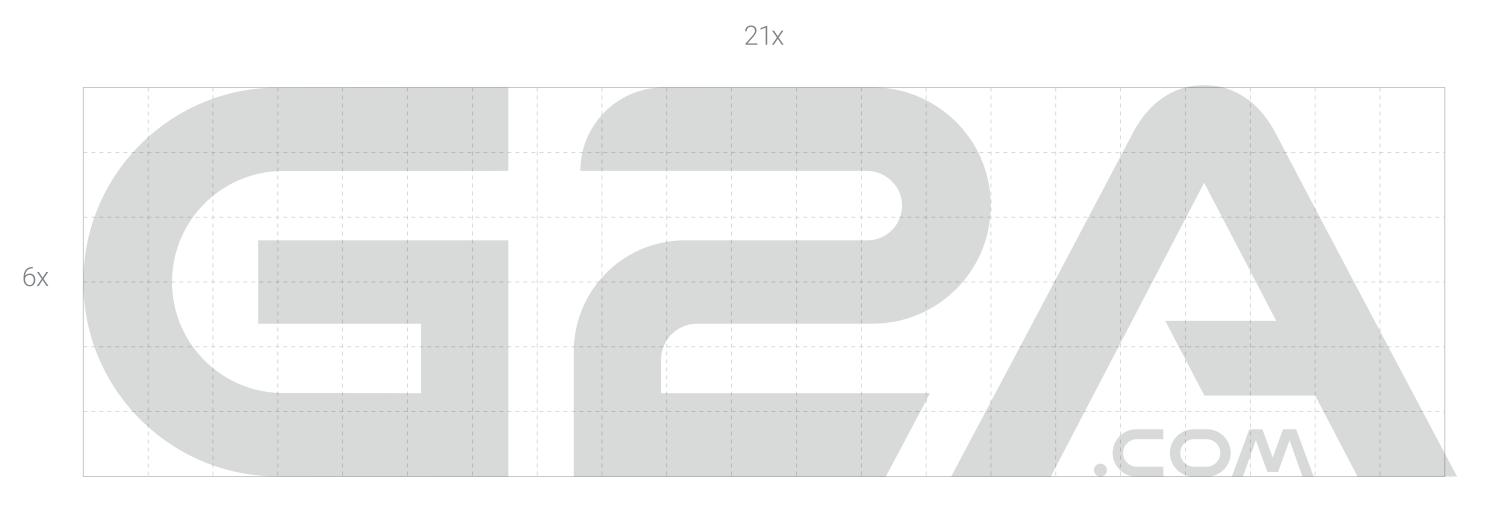
Pay close attention letters especially if the logos are

#### Logo

Color palette Typeface Usage

# Logo / grid

The relation between logo width and logo height is approximately 21x6.



Х

The grid is useful when applying it to big surfaces. Basic / September 2019

Logo

#### Color palette

Typeface

Usage

# Color palette

#### DESIGN COLORS

R255 G180 B0 FFB400 C0 M34 Y93 K0 PANTONE 1235 C

R246 G139 B0 F68B00 C0 M54 Y96 K0 PANTONE 1375 C R125 G130 B133 7D8285 C10 M0 Y0 K60

R106 G114 B117 6A7275 C13 M0 Y0 K67



R240 G95 B0 F05F00 C0 M73 Y100 K0 PANTONE 165 C ORACAL®641M 036 ORACAL®551 301



R85 G94 B99 555E63 C20 M0 Y0 K75 PANTONE 431 C ORACAL®641M 073 ORACAL®551 713

R231 G64 B17 E74011 C0 M85 Y100 K0 PANTONE 172 C

R221 G28 B0

C5 M95 Y100 K0

PANTONE 485 C

DD1C00

R69 G78 B83 454E53 C20 M0 Y0 K81

R51 G60 B64 333C40 C23 M0 Y0 K88

#### BACKGROUND COLORS

R141 G200 B232 8DC8E8 C45 M1 Y0 K1 PANTONE 2905 C

R87 G188 B235 57BCEB C52 M0 Y1 K0 PANTONE 297 C



R14 G159 B226 0E9FE2 C86 M8 Y0 K0 PANTONE 299 C ORACAL®641M 053 ORACAL®551 505

R0 G134 B214 0086D6 C95 M26 Y0 K0 PANTONE 2194 C

R0 G107 B166 006BA6 C100 M22 Y2 K18 PANTONE 307 C



WHITE

R235 G235 B235 EBEBEB C0 M0 Y0 K10 10% PANTONE BLACK C

ORACAL®641M 010 ORACAL®551 010

BLACK



Logo

Color palette

Typeface

Usage

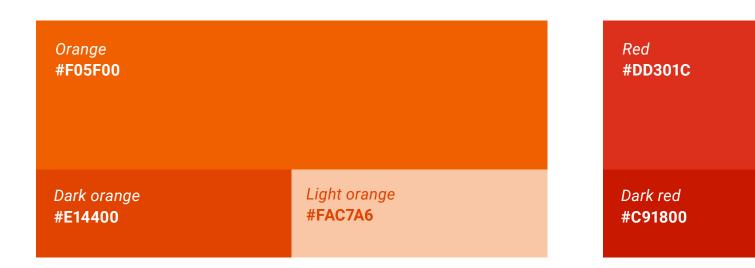
# UI color palette (only for web navigation)

#### PRIMARY COLORS



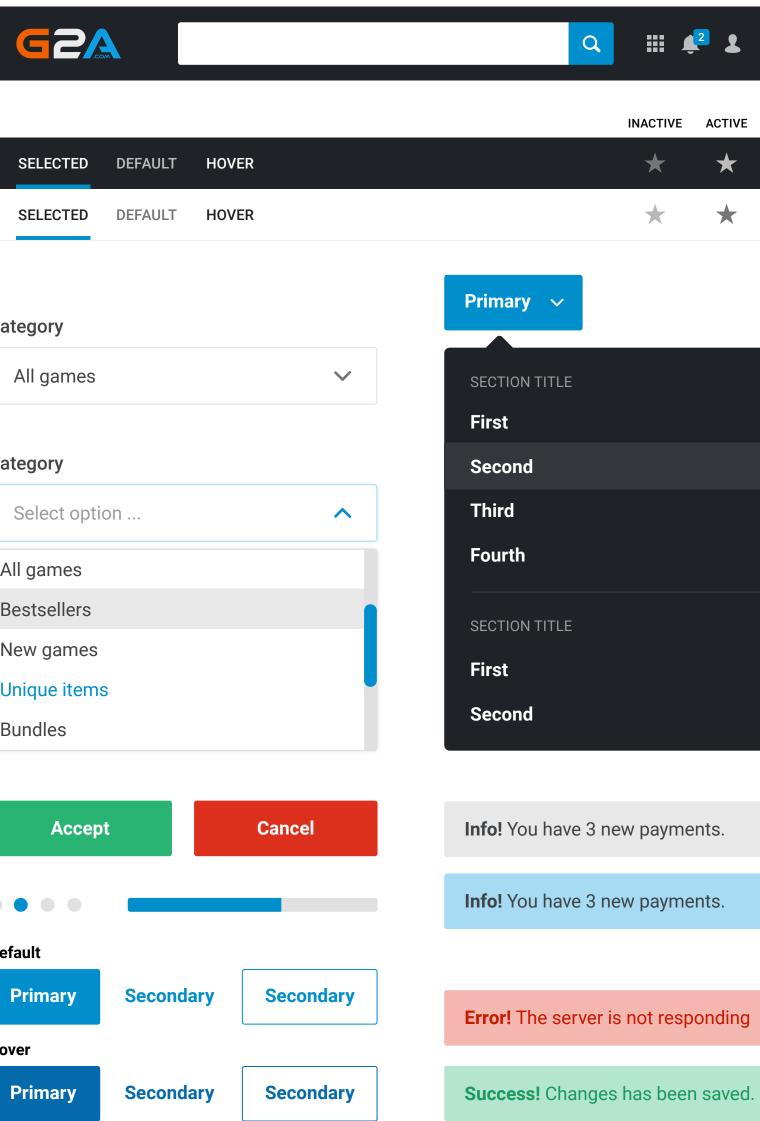
#### ADDITIONAL COLORS

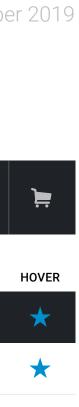




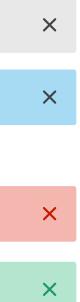
	EXAMPLE
	<b>G5</b> %
	SELECTED SELECTED
	Category
Light primary accent #A6DBF3	All games
	Category
	Select optio
	All games
	Bestsellers
	New games
	Unique items
Light yellow <b>#FFE5A6</b>	Bundles
	Accept
	default
	Primary
Light red	hover
#F3B7B0	Primary

#### EXAMPLE









Logo Color palette

#### Typeface

Usage

## Typeface

Roboto is a standard typeface for the whole G2A brand.

# Roboto Thin Roboto Light Roboto Regular Roboto Medium Roboto Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890 (&?\$€!)

# Roboto Thin Italic Roboto Light Italic Roboto Italic Roboto Medium Italic Roboto Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890 (&?\$€!) ber 2019

Logo

Color palette

Typeface

Usage

## Usage

#### Don't

- distort the trademark
- apply unnecessary effects
- remove elements of the logo
- attach anything in the space around the logo
- modify the trademark

#### Do

- apply the right version on the right background
- adhere to the measurement of the safety area
- ensure that the contrast between the trademark and the background are adjusted properly.











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